

Graduate Attributes in Four Year B.A/Bsc.Urdu (HONS) Major /Minor Course

UNDER CCF 2022

Some of the graduate attributes of a graduate in Urdu are;

Disciplinary Knowledge

The graduates demonstrate discipline –specific knowledge and skills and it has the ability to apply current knowledge of discipline to professional situations and also analyses and critically evaluates multiple perspectives. A graduate with Urdu Hons would find it easy to face different competitive exams like UPSC, WBSC NET, and SET etc.

Communication Skills

This programme has courses specially designed to strengthen the communication skills of a graduate. Being a language programme it provides a chance to equip a graduate with social, historical and cultural aspects of communication skill.

Critical Thinking

Analytical Reasoning &Sense of Enquiry .

This course has been also designed to develop analytical reasoning through teaching different units of course contents like prose and poetry.

Skill Project Manager

The graduates get to know research related skills through assignments which enable them to identify and mobilize appropriate resources required for a project, and manage a project through to completion, while observing responsible and ethical literal conduct.

Team player/worker

It enables the disciplines in working effectively in diverse teams in both inside classroom and outside the classroom, and in industry and field-based situations

Information / Digital Literacy

Information and communication technology (ICT), both computer and network hardware as well as their software such as e -library , of projector etc enabled teaching methods enables a graduate towards information and digital literacy.

National and international perspective

The graduates should be able to develop a national as well as international perspective for their career in the chosen field of the academic activities. They should prepare themselves during their most formative years for their appropriate role in contributing towards the national development and projecting our national priorities at the international level pertaining to their field of interest and future expertise.

Life Long Learning

Language learning is a lifelong process and the same is with Urdu Language &its Literature
Its Learning is not confined to childhood or the classroom but takes place through life and in a range of situations. It would provide all the ingredients for personality development and make the students proficient writer, speaker and able teacher of the subject.

Here are the detailed objectives and outcomes of Urdu courses taught at each and every semester:

- Demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity.
- Demonstrate a coherent and systematic knowledge of the field of Urdu literature and Bhasha literatures in Urdu showing an understanding of current theoretical and literary developments in relation to the specific field of Urdu studies.
- Display an ability to read and understand various literary genres and stylistic variations and write critically.
- Cultivate ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture.
- Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of Urdu studies using digital resources.
- Display knowledge to cultivate a better understanding of values – both literary values that aid us in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties of students, their overall development of writing, including imaginative writing.
- Recognize employability options in Urdu studies programme as part of skill development and as career avenues open to graduates in today's global world such as professional writing, translation, teaching Urdu at different levels, mass media, journalism, aviation communication and personality development.
- Channelize the interests of the students and analytical reasoning in a better way and make more meaningful choices regarding career after completion of graduate programme.
- To enable students to develop an awareness of the linguistic-cultural richness of India as an important outcome of Urdu literary studies in India.

Four Year B.A URDU (Honours & Honours with Research).MAJOR
Under Curriculum & Credit Framework; CCF, 2022

Discipline Specific Core Course (DSCC)
Semester –I & II

S. No.	POs	DSCC-1	DSCC-2
1	Values of life and literature. Awareness of the linguistic- cultural richness of India.	X	X
2	Equip with social, historical and cultural aspects of communication skill.	X	X
3	Systematic knowledge of the field.	X	X
4	Knowledge of literary genres and stylistic variations.	X	X
5	Evaluation of literary texts.	X	X
6	Critical aptitude and reflexive thinking.	X	X
7	Understanding location and different era of literal world.	X	X
8	Creative and analytical application of subject knowledge to Life .	X	X
9	Career Options on Completion of graduate programme.	X	X
10	Awareness of national & international perspective.	X	X
11	Relating literary movements to social Situations.	-	X
12	Values: Moral and Ethical, Literary and Human.	X	X
13	Relating Skill Project Manager	X	X
14	Use and application of Digital Knowledge Systems	X	X

DSCC1 URDU (LURM)	URDU ZABAN O ADAB KI TARIKH (History of Urdu Language and Literature)
DSCC-2 URDU (LURM)	CLASIKAL GHAZAL (Classical Poetry)

**Four Year B.A/Bsc. URDU (Honours & Honours with Research).MAJOR/MINOR
Under Curriculum & Credit Framework; CCF, 2022
Minor -(MN-1) , Interdisciplinary Course .(IDC-1),and
Skill Enhancement Course (SEC) for B.A. URDU (Hons.)**

Semester –I & II

SL NO	POs	MN-1	MN-2	IDC-1	SEC-1	SEC-2
1	Values of life and literature. Awareness of the linguistic- cultural richness of India.	X	X	x	X	X
2	Equip with social, historical and cultural aspects of communication skill.	X	X	X	X	X
3	Systematic knowledge of the field.	X	X	X	X	X
4	Knowledge of literary genres and stylistic variations.	X	X	X	X	X
5	Evaluation of literary texts.	X	X	X	X	X
6	Critical aptitude and reflexive thinking.	X	X	X	X	X
7	Understanding location and different era of the literal world.	X	X	X	X	X
8	Creative and analytical application of subject knowledge to Life.	X	X	X	X	X
9	Career Options on Completion of graduate programme.	X	X	X	X	X
10	Awareness of national & international perspective.	X	X	X	X	X
11	Relating literary movements to social Situations.	-	X	X	-	x
12	Values: Moral and Ethical, Literary and Human.	X	X	X	X	X
13	Relating Skill Project Manage	X	X	X	X	X
14	Use and application of Digital Knowledge Systems	X	X	X	X	-

MN-1 URDU (MLUR)	Urdu Zaban –O_ Adab Ki Mukhtasar Tarikh
MN-2 URDU (MLUR)	CLASIKAL GHAZAL (Classical Poetry)
IDC-1 URDU (LRUD)	Novel, Afsana & Drama
SEC-1 (MLUR)	Urdu Adab Aur Hindustani Film(Urdu Literature and Indian Film
SEC-2 (MLUR)	Urdu Sahafat (Urdu Journalism)

Discipline Specific Core Course (DSCC) Major, Course Learning Outcomes (CLO)

Four Year B.A Semester –I & II

2 Theory Credits: (3 Credits Each) & 2 Tutorial Credits, (01 Credit Each)

Semester -I

DSCC-1: URDU ZABAN AUR ADAB KI TARIKH

(History of Urdu Language and Literature)

URD-H-DSCC-1-1-Th

(Theory Credits: 3 & Tutorial Credits: 01)

After going through the course, the student should be able to

- Get knowledge about history of Urdu language and literature, its meaning and importance of major Urdu dialects.
- Understand the expansion about Urdu language from the invasion of Aryans till date and know about with its historical perspective.
- Fundamental understanding the importance of Sufism in history and development of Urdu Language and Literature in India.
- Learn about the different views related to the origin and development of Urdu language in India.
- Learn the origin evolution and development of Urdu Language and Literature in northern and southern part of India.
- Grasp the salient features and significance of Dehli and Lucknowi schools of Urdu Literature.
- Develop an ability to read texts in relation to their historical and cultural contexts, of Fort William College and Dehli College in order to gain a richer understanding of texts and context, and become more aware of them historically and culturally.
- Understand, analyze and appreciate various texts related to the growth of Urdu Language and Linguistic features.

Tutorial Activities (Project)

Semester -II

DSCC-2: CLASIKAL GHAZAL (Classical Poetry)

URD-H-DSCC-2-2-Th

(Theory Credits: 03 & Tutorial Credits: 01)

Students will be able to

- Provide knowledge about the artistic features of URDU GHAZAL
- Accumulate Knowledge about the origin, development and different subjects, concern and sphere of Urdu Classical Ghazal as a whole.
- Fully grasp the origin and development of ghazal in southern and northern India.
- Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern, Northern and Lucknowi language and literature.
- Acquainted with the salient features of Dehli School and Lucknow School of poetry and discuss the merit and demerit of both.
- Get detailed knowledge of the life and works of different classical Poets like Wali. Seraj. In of South India.
- Get detailed knowledge of the life and works of Mir. Ghalib, Momin, Dagh.
- Get detailed knowledge of the life and works of Jurrat, Nasikh. Insha, Aatish, etc in the context of Dehli School of thoughts.
- Accumulate Knowledge about the origin of the movement of Islah Zaban with reference to life and work of Hatim. Mazhar Jan Janan, Fayeiz, Abru etc.
- Examine critically keys themes in representative texts of the period, including, divine love human love, romance, pride, social values morality and ethical values, among others.
- Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspectives

Tutorial Activities (Project)

MINOR (MN) Course Learning Outcomes (CLO)
Four Year B.A Semester –I & II
2 Theory Credits: (3 Credits Each) & 2 Tutorial Credits, (01 Credit Each)

Semester -I

MN-1: URDU ZABAN AUR ADAB KI TARIKH
(History of Urdu Language and Literature)
(Theory Credits: 3 & Tutorial Credits: 01)

After going through the course, the student should be able to

- Get knowledge about history of Urdu language and literature.
- Fundamental understanding the importance SUFISM in the history of Urdu Language and Literature in India.
- Understand the different views regarding the origin and expansion about Urdu language.
- Learn the origin evolution and development of Urdu Language and Literature in Southern and Northern India
- Understand, analyze and appreciate various texts related to the growth of Urdu Language and Linguistic features.

Tutorial Activities (Project)

Semester -II

MN-2: CLASIKAL GHAZAL (Classical Poetry)
(Theory Credits: 03 & Tutorial Credits: 01)

Students will be able to

- Provide knowledge about the artistic features of URDU GHAZAL
- Accumulate Knowledge about the origin, development and different subjects, concerns and sphere of Urdu Classical Ghazal as a whole.
- Fully grasp the origin and development of ghazal in southern and northern India.
- Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern, Northern and Lucknowi language and literature.
- Acquainted with the salient features of Dehli School and Lucknow School of poetry and discuss the merit and demerit of both.
- Get detailed knowledge of the life and works of different classical Poets like Wali. Seraj. In of South India.
- Get detailed knowledge of the life and works of Mir. Ghalib and Momin.
- Get detailed knowledge of the life and works of Jurrat, Nasikh. Insha, Aatish, etc in the context of Dehli School of thoughts.
- Examine critically keys themes in representative texts of the period, including, devine love human love, romance, pride, social values morality and ethical values, among others.
- Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspectives

Tutorial Activities (Project)

Interdisciplinary Course. (IDC), Course Learning Outcomes (CLO)

Four Year B.A/B.Sc Semester –I

IDC-1: NOVEL AFSANA AND DRAMA

(Theory Credits: 2 & Tutorial Credits: 01)

After going through the course, the student should be able to

- Accumulate Knowledge about the origin, development, different subjects and sphere of Urdu Fiction as a whole.
- Understand the origin and development of Novel, Afsana and Drama in southern and northern India.
- Aware about the culture, society and social-political scenario of that era, in which it was written..
- Acquaint with linguistic literary culture and moral values of our society through the study of famous Novels of Urdu Literature
- Enrich with the vocabulary, diction, critical thinking and broad thinking about the society.
- Know the history, art, style and work of Urdu Fiction & Fiction writers like Prem Chand, Krishan Chander, and Ismat Chughtai etc.
- Understand, analyze some master pieces of respective novel writers and appreciate various texts with comparative perspectives
- Acquaint with the essence and importance of Short Stories (Afsana) and Drama.
- Know and understand the Origin, development and Importance of another Urdu Fictional Genres i.e. Afsana and Drama
- Learn about various types of problem prevailing in the society and also about various types of short stories like progressive stories, mini stories, modern stories etc and analyses the literal text.
- Learn about the major contribution of famous Short Story and Drama writers like Prem Chand, Mantu, R. S Bedi, and Agha Hashr respectively.
- Understand, analyze some master pieces of short stories and drama and appreciate various texts with comparative perspectives.

Tutorial Activities (Project)

*No Urdu IDC Semester -2 Syllabus Given yet by CU.

Skill Enhancement Course, (SEC) Course Learning Outcomes (CLO)

Four Year B.A Semester –I

SEC-1 URDU ADAB AUR HINDUSTANI FILM

(Urdu Literature and Indian Film)

(Theory Credits: 03 & Tutorial Credits: 01)

After going through the course, the student should be able to

- Learn about origin and development of Indian Film.
- Know about the relation between Film and Urdu Literature.
- Acquainted the role of Urdu poetry, Urdu Novel, and Urdu Short stories in the field of Indian Cinema.
- Grasp the impacts Urdu Literature on Cinema on Indian society.
- To inculcate liking and understanding of good cinema.
- To make students aware with a brief history of great movies like, Alam Ara, Do Bigha Zamin, Mughal Azam, Mother India, Pakeeza, \Sholay, Hena, Mirza Ghalib, Mere Mehboob, Mehboob ki Mehdi, Garam Hawa, Satranj ke Khiladi, Umrao Jaan, Nikah, Ek Chadar Maili Si etc.
- Learn about the well-known singers like Noor Jahan, Suraiya, Md Rafi, Mukesh, Kishore Kumar, Lata Mangeshkar, Asha Bhosle etc. and about Indian Film and Qawali.
- Learn the art and features of scripts writing and documentary film.
- Understand the art and techniques of cinema, evolution of Indian cinema and role of Urdu Poets and Writers in the development and promotion of Indian Films.
- Understand, analyze ,appreciate and explain some of the master pieces and various texts of Sahir Ludhyanwi, Kaifi Azmi, Majrooh Sultanpuri, Sheheryaar, Ghulzar etc. with Comparative perspectives.

Tutorial Activities (Project)

Skill Enhancement Course, (SEC) Course Learning Outcomes (CLO)

Four Year B.A Semester –II

SEC-2 URDU SAHAFAT

(Urdu Journalism)

(Theory Credits: 03 & Tutorial Credits: 01)

Students will be able to

- Learn about the meaning, definition origin, development concerns of Urdu Journalism.
- Learn about the origin, development concerns of Urdu Journalism after Independence.
- Able to relate to the relation between journalism and society and literature.
- Understand the basic knowledge of News, News Value, News element and qualities of a good Reporter.
- Grasp the nose for news, and discuss the qualities of good writings.
- Learn about the history of Literal Journalism.
- Understand the setup of Print Media Editorial Desk.
- Discuss the new trends and media terminology in Journalistic World.
- Able to relate to the emerging trends in the field of journalism in present day.
- Students would be able to gain different concerns of journalism and practical knowledge about various genres of advance Journalism, and utilize the knowledge in Journalism and Mass Communications.
- Learn Different responsibility of Media Person.
- Become capable to get entry in media industries.
- Write basic news, stories; understand the different elements of news like, Idarya Nawesi, Nama Nigari, features, Column Nawesi, Murasla Nigari, interview etc .
- Judge the News Values, in the society and understand the responsibility of Media and Media Person.
- Understand the nature of Media organisation and its working style.
- Articulate the similarities and difference between Reporting and News Writing for Print Media, Radio and Television.
- Learn about life, the major contribution, distinctive style of famous Urdu Journalist like, Moulana Abul Kalam Azad, Abdul Razzaq Malihabadi etc.

Tutorial Activities (Project)

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